

WHAT'S ON IN ART?

WELCOME BACK TO TERM 4!

I am so grateful to be back teaching Art in Term 4. This term we are studying **Indigenous Australian Art** with a focus on **Australian Flora and Fauna**. It's fantastic to see many students have retained Indigenous art skills and knowledge from Term 3, 2017 and their passion to learn about Indigenous culture and history has further grown.



- * **Grade Prep** is focussing on identifying what makes Indigenous Australian art unique and experimenting with 'dot painting' and 'x-ray art'.
- * **Grades 1 and 2** are focussing on the culture, history and artistic conventions of Indigenous Australian art and creating artworks with 'Dot Painting', 'X-Ray Art', Indigenous Symbols and Felt Flora.
- * **Grades 3 to 6** are focussing on creating an Australian fauna/ flora artwork based on Indigenous Australian art conventions, materials and techniques. They are also learning how to analyse Indigenous Australian artworks based on their conventions, symbolism and how ideas are expressed.



Grade Prep

The Preps have been busy bees creating an Australian Flora Wattle and Australian Fauna Dot Painting. The children took great care with their dot technique and creating patterns



Grades 1/2 The Grade 1/2's blitzed their 'Australian Fauna X-Ray Art'. Their lines were extremely intricate and many of them even hid secret messages using Indigenous symbols.

Grades 3-6 The Grade 3-6 children's enthusiasm to delve into Indigenous Australian art and culture has been wonderful. In Week 1 they drew an Australian Flora Still Life with modern materials and mediums like oil pastels, charcoal pencils etc. The real challenge came this week when they had to use natural materials from their environment (rock, mud, water, sticks, feathers, flowers) just like the Indigenous people had to do for thousands of years. It was great to see their understanding and appreciation grow for these ancient artworks as I heard them exclaim, "Mrs Bailey, this is really difficult," "This is much harder than I expected and "Wow! The indigenous people were very skilled to use these materials and still be able to create great artworks." Yet after many struggles and a lot of MESS our students also created some Indigenous inspired masterpieces!

