

WHAT'S ON IN ART?

Term 2 - Print Making

In Term 2 the children studied **Print Making**. They absolutely had a ball exploring traditional and modern printing practises and the techniques involved, particularly screen-printing (stencilling), mono-printing, stamp/ block printing and engraved (foam) printing. Drawing on the skills modelled by well-known printmaking artists, such as Andy Warhol, students designed and then created their artworks with these new skills in mind. The **Endangered Animals Series** are on display in the School Office and are definitely worth a look!



Term 2 - E.O.A & P.O.D

The students also explored the Principles of Design and how the artist uses the **Elements of Art** to create an effect and to help convey the artist's intent. Students discussed and explained the meaning conveyed in the artworks and whether or not the artist used the **Principles of Design** effectively.

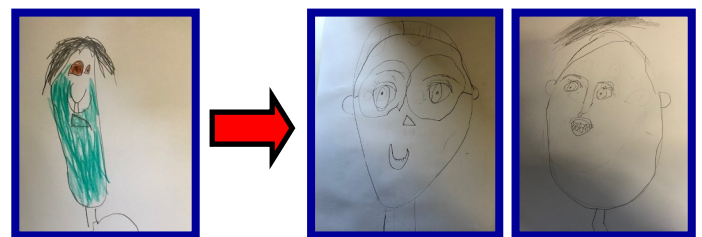
Elements of Art: Line, shape, space, value, form, texture, and colour.

Principles of Design: Balance, rhythm, pattern, emphasis, contrast, unity and movement.

Term 3 - Portraiture

In Term 3 the children have been introduced to **Portraiture**. A portrait is generally defined as a likeness or a description of a person. Many children commented at the beginning of this unit, "Ahhh Mrs Bailey, I am not very good at drawing." However with a growth mindset they have made such great progress and have even shocked themselves with their improvement, technique and how much they are enjoying drawing. The children have experimented with grey lead, charcoal and creating a Picasso inspired magazine facial features abstract face. I cannot wait to see the final pieces.

Prep



No Instructions

Drawings with Instructions



Grades 1/2

