

WHAT'S ON IN ART ?

Art in Literature

The kids are absolutely loving learning about amazing illustrators. We are happy to report that all students are consistently using a growth mindset. We are not hearing "I can't..." or "I'm not good at..." The Art teachers are very excited by the energy and efforts each student comes into the Art room with. They are ready to learn and get creative.

We are all well underway into our Term 3 focus; Art in Literature. We are discovering that illustrators use a variety of mediums to illustrate picture story books. Alison Lester uses; water colour, stencils and light boxes. Anna Walker uses water colours and material. Nick Bland uses water colour. Nizar Ali Badr uses stones and Jeannie Baker creates collages using bits and pieces she has collected. Every artist uses a similar process. They have several drafts, good copies and can still edit pieces, even after they thought they might have been finished. Some illustrators may even take years to illustrate a whole book.

Just like the students at Wandin North, illustrators can get their inspiration from anywhere at anytime. From their pets, to a walk in the park. Even from a light in a hotel room that looks like a snail (Graeme Base).

The Grade 1-2 grades have created an underwater seahorse garden inspired by Alison Lester. Using a number of techniques and mediums. These include oil pastels & crayons in the design of the underwater garden, cool water colour colours for the water; playing with the water colour resist technique. They then painted newspaper to decorate their seahorses. Together, all these techniques look amazing.

The 3-6 are inspired and creative. They have been learning about Nizar Ali Badr. A Syrian refugee that collects rocks and creates stone pictures. It has been very moving to see the students connect with this illustrators story. The students have designed, written a story and collected rocks for their own stone works. We cannot wait to see the finished results.

